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Philadelphia, Free Library of Philadelphia, Rare Book Department, Lewis E M 027:19

Description: one cutting - Not bound. - John Frederick Lewis, Philadelphia. - Faye and Bond, p. 461; Lattanzi, "I Manoscritti e incunaboli miniati italiani della Biblioteca Bodleiana di Oxford" in Bollettino d'Arte (1972), p. 52; Canova, Miniature dell'Italia Settentrionale nella Fondazione Giorgio Cini, pp. 37-39.

Notes: -Mounted in mat frame.

Number of Parts: 1 - *Number of Images Available:* 2

Direct Link: http://ds.lib.berkeley.edu/LewisEM02719_4

Language: Latin *Country:* Italy *Century:* 15th

Part 1: one cutting

Description: - Parchment - 112 x 102 mm

Country: Italy

Region: Lombardy

Assigned Date: s. XV^{2/4}

Dated by scribe: No

Document: No

Artist(s): Olivetan Master

Music: Traces of 4-line red staves

Figurative Decoration: historiated initial

Notes: This cutting can be dated to ca. 1430s-1440s. Latin

Number of Texts: 1

Cardinal point:

City:

Searchable Date Range: 1425 - 1450

Inscribed Date:

Number of Scribes:

Text 1: one cutting

Title: Choir book

Language(s): Latin

Notes: Inscriptions: "Efigies s[an]c[t]i ducta e[st] hec ab ymagine vu[...] / venerandaq[ue] [cun]ctis. Ergo genuflexo ..." and "Virginitate[m] non solu[m] efferim[us] s[ed] v[ir]ila[tatem?]"

Status of text: Fragment



front Initial H with St. Ambrose of Milan

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reverse

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